

Faces of English 2: Teaching and Researching Academic and Professional English

1-3 June 2017, The University of Hong Kong

Conference Programme

1st June 2017 (Day 1)

Time\Room	Yuet Ming Auditorium	MWT 1	MWT 2	MWT 3	MWT 4	MWT 5	MWT 6	MWT 7	MW 103	MW 322	MW 324	MW 325
7:30-16:00	Registration [4/F foyer, CYMCC]											
8:30-9:15	Opening Ceremony [Yuet Ming Auditorium, 5/F CYMCC]											
9:15-10:05	Plenary Address: Professor Ken Hyland, The University of Hong Kong, Hong Kong [Yuet Ming Auditorium, 5/F CYMCC] <i>Academic Interaction: Where's it all Going?</i>											
10:15-10:40	Featured Paper 1 (10:15-10:55) Grappling with the Personal Statement: Case Studies of Multilingual Writers <i>Jack Pun</i>	Teaching Secondary Science through EMI: Classroom Interactions <i>Jack Pun</i>	Impact of Genre-based Pedagogy on CLIL Students' Academic Literacy Development <i>Hee-Seon Jeong</i> <i>Yuen Yi Lo</i>	Peer Feedback Instruction and the Development of Evaluative Capacities <i>Albert Wong</i> <i>Daya Datwani</i>	Teaching Case Analysis to College Students: A Genre Approach <i>Winfred Wenhui Xuan</i>	"Given the importance of ...": Importance Markers in Newspaper Genres <i>Jonathan Ngai</i>	Voice and Agency in Master's Theses Written in South Africa <i>Marcelyn Oostendorp</i> <i>Monet Nel</i>	Investigating the Consequential Validity of the TEAP Test in Japan <i>David Allen</i> <i>Diane Hawley Nagatomo</i>	A Framework for Assessing Critical Thinking in Literature Review Writing <i>Shi Pu</i>	Incoming Exchange Students' Experience of ELF in Hong Kong <i>Yingying Xie</i>	Investigating the Effect of Critical EAP Intervention in Academic Writing <i>Haiyan Lai</i>	Leveraging the Vocational Advantage <i>Eric Koenig</i>
10:45-11:10	Professor Ann Johns San Diego State University, United States	TEAP Core Tenets versus TEFL: Evidencing Pedagogy Dissimilarity <i>Godwin Ioratum-Uba</i>	University Tutorials and Laboratories: Issues for Vocabulary Teaching and Research <i>Averil Coxhead</i> <i>Shota Mukai</i>	Pre-task Planning Effects on Argumentative EAP Writing Task Performance <i>Sean Grant</i>	Postgraduates' Writing and Understandings: Stance and Voice in PhD Confirmation Reports <i>Kevin Jiang</i>	Hedges and Boosters in Academic English Writing by Chinese PhD Candidates <i>Jingjing Wang</i>	Metaphor Bursts in Language Rivers <i>Yuan Gao</i> <i>Yao Du</i> <i>Fengjie Ma</i>	Evaluation of an English Writing Course: A Case Study in Mainland China <i>Liwen Li</i>	Theme use in L2 Academic Writing: Genre Variation and Progression <i>Xiao Chen</i>	Mainland Chinese Doctoral Students' Publishing Practices in English-medium Peer-reviewed Journals <i>Renee Li</i>	The Role of Digital Literacy in University EAP Pathway Programs <i>Thomas Roche</i>	Understanding the Intersection of Language, Disciplinary Knowledge Communication and Identity <i>Bee Bond</i>
11:10-11:35	Tea Break [4/F and 5/F foyers, CYMCC]											
11:35-12:00		Colloquium 1 Motivating Student Collaborative Learning with Mobile Technology in EAP Classrooms <i>Lillian Wong</i> <i>Vivian Kwan</i> <i>Grace Lai</i> <i>Karen Ngeow</i> <i>Albert Wong</i> <i>Melanie Zee</i>	Colloquium 2 ESP in Japan: Past, Present and a Look Ahead <i>Hajime Terauchi</i> <i>Judy Noguchi</i> <i>Akira Tajino</i> <i>Hisashi Naito</i>	Using Quick Writes to Reduce Writing Anxiety of L2 Students <i>Qiong Li</i>	A Genre Analysis of Literature Reviews in Empirical Research Articles <i>Ling Lin</i>	Mentoring by Co-authoring in the Natural Sciences: A Text History <i>Pascal Patrick Matzler</i>	Textual Analyses of the Discussion Sections in Chemical Engineering <i>Bixi Jin</i>	Student Engagement with Written Feedback on Their Writing <i>Zhe (Victor) Zhang</i>	Reassessing CLIL Assessment: The Integral Role of Language <i>Yuen Yi Lo</i> <i>Daniel Fung</i> <i>Wai-mei Lui</i>	International Students' Language Beliefs and Choices - EMI or CMI? <i>Zhongyan Wan</i>	"I hope to have more interactions" - Design Issues in Telecollaboration <i>Carolin Fuchs</i>	Teacher Cognition on Academic English and Language Arts (LA) <i>Anisa Cheung</i>
12:05-12:30				Academic Listening for the Global Student <i>Andrew Jarvis</i>	Private Intentions of Medical Tourism Service Providers' "About Us" Webpages <i>Nasser Salimi</i> <i>Aghbolagh Azirah Hashim</i>	Theme-Rheme Structure Variations from Research Article First Drafts to Published Papers <i>Qi Chen</i>	Genre Analysis of Job Application Letters in Malaysia <i>Shamala Paramasivam</i>	Teaching to Transgress in the Applied English Language Classroom <i>Monet Nel</i> <i>Marcelyn Oostendorp</i>	A Coaching Program for TEFL Graduate Students in Japan <i>Haruyo Yoshida</i> <i>Bruce Malcolm</i>	Postgraduate (EAL) "Writing" and the Overlooked Influence of Rhetorical Transfer <i>Karen Ottewell</i>	Curriculumizing ESP Across the Globalizing Circles of World English <i>Christiaan Prinsloo</i>	EAP Education in Japan: Towards Developing a Quality Assurance Framework <i>Yuka Lijima</i> <i>Atsuko Watanabe</i> <i>Sachi Takahashi</i>
12:35-12:50		DEMO 1 Using Concordancers in the Post-graduate EAP Classroom <i>Tatyana Karpenko-Seccombe</i>	DEMO 2 An Empirical Study on Metaphor Competence of Business English Learners <i>Jihong Wu</i>	DEMO 3 Teaching Linguistic Complexities through Concentric Circles <i>Anshika Arora</i> <i>Sanjay Arora</i>	DEMO 4 Self-learning Materials for English for Business Purposes (EBP) <i>Masako Terui</i> <i>Masaki Yamada</i> <i>Koauke Miki</i>	DEMO 5 Critical Thinking as a Transferable Skill <i>Daniela Panayotova</i>	DEMO 6 Systematic Class-based Reflection: Addressing Mismatches in University Preparation Courses <i>Laura Fairbrother</i> <i>Cathy Neave</i> <i>Feros Simon</i>	DEMO 7 EAP for Mutual Intercultural Understanding: A Japan-China International Collaboration <i>Mikel Garant</i> <i>David Dalsky</i>	DEMO 8 Teaching Critical Thinking to Asian Students in L2 English Environments <i>Marcus T Anthony</i>	DEMO 9 Let Voices Be Heard: Academic Writing for International ESL Students <i>Richard Cheng</i>	DEMO 10 From Teacher Technological Spoonfeeding to Student Ownership of Technology <i>John Wong</i>	DEMO 11 CLIL Module on Print Advertisements for an Advertising and Media Class <i>Laura MacGregor</i>

12:50-14:20	<p style="text-align: center;">Lunch, Cultural activities [4/F and 5/F foyers, CYMCC] and Poster displays [4/F foyer, CYMCC] Campus Walk & Centre Visit [13:30 – 14:00]</p> <p>Practical and Academic Socialization in Two Design and Build Programmes <i>Jigang Yao, Li Cheng</i> Innovative Design for ESP: Using an Online Business Simulation Game <i>Greg Rouault</i> Design, Implementation, and Assessment of a Corpus-informed University EMP Course <i>Simon Fraser, Kazumichi Enokida</i></p> <p>Mediational Means of an EFL Writer in Graduate-level Academic Writing <i>Peisha, Lisa Wu</i> Writing Engagingly in Academic Paper Writing for Young Chinese Researchers <i>Yao Du, Yuan Gao</i></p> <p>A Syllabus Survey of Academic Writing Education in Japanese Universities <i>Hironori Watari, Sayaka Maswana</i> Designing an Agriculture Corpus of Popular and Semi-popular Articles <i>Kayo Yamamoto</i></p>											
14:20-14:45	Featured Paper 2 (14:20-15:00) The Many Faces of Workplace English: Research and Development in the Teaching of Business English <i>Dr. Jane Lockwood</i> City University of Hong Kong, Hong Kong	A Multi-faceted Study of Expert Summary Writers' Textual Appropriation Practices <i>Yuanke Li</i>	I Belong Here – Formulaic Academic Phrases in Conferencing English <i>Michael Guest</i>	Teacher Perceptions of Plagiarism in German and Finnish Higher Education <i>Kara Ronai</i>	Recontextualization of Engineering Epistemology and Rhetoric in Introductory Undergraduate Writing <i>Ken Ho</i>	Cross-cultural Analysis of Academic Recommendation Letters <i>Heba Bakry</i>	Dissertation Writing Practices of Native and Non-native Graduate Students <i>Esmael Abdollahzadeh</i>	An Investigation into the Construct of Reading-to-write in TEM-8 <i>Xinling Zhang</i>	Bilingual Translation Effects on the Spontaneity of L2 Written Language <i>Vy Nguyen</i>	Teaching International Publication Skills to Novice Chinese Life Scientists <i>Yongyan Li</i>	Teaching Career Development Skills Using an Integrated Approach <i>Chien Ching Lee</i>	Presentations and Public Speaking: Strategies for Encouraging Active Listening <i>Martin Cooke</i>
14:50-15:15		Engaging with Dewey's Teacher Attributions for Self Actualisation <i>Mark Brooke</i>	Student Perceptions of Collaborative Writing and Group Essay Projects <i>Ryan Hunter</i>	ESAP Teachers' Academic Writing Feedback in the Online Context <i>Jill Northcott</i>	Researchers as Salesmen: Stance and Engagement in Academic Audioslide Presentations <i>Wenh sien Yang</i>	New Literacies Effects on the Changing Face of College English <i>Diane Hui</i>	A Genre Analysis of Position Papers: Moves and Stance Markers <i>Xiao Tan Weiwei Yang</i>	The Effect of Formulaic Sequences on CAF in Academic Prose <i>Rong Ma</i>	Giving Feedback on MA Theses: Focus, Explicitness and Influence Level <i>Xiongying Tang Gretchen Nauman Chunyan Liu</i>	Text Mediation: Mediator Expertise and Communication with the Author <i>Na Luo</i>	Design, Development and Evaluation of an Academic Oral English Curriculum Reform <i>Yun Tao</i>	An Exploratory Study into the Financial Literacy of University Freshmen <i>Youngjae Koh Greg Rouault</i>
15:20-15:45		The Behind the Scenes of Computer-mediated Collaborative L2 Writing <i>Annita Stell</i>	A Social Cognitive Tracing of Sources of Revision in Writing <i>Fuhui Zhang</i>	Academic Writing Skills: Interaction Patterns in an Open Moodle Course <i>Pamela Mort</i>	Stance Adverbials in Chinese English Learners' Theses <i>Hui Zhou</i>	A Diachronic Study on Self-mention in Research Articles <i>Yun Zhou Liming Deng</i>	Tracing Academic Vocabulary Development of an L2 Medical Research Article Writer <i>Donglei Jiang</i>	For Whom the Bell Curve Tolls: Normal and Forced Distribution <i>Lynette Tan Brenda Yuen</i>	Re-assessing Listening in an EAP Course <i>Vicky Man Jake Ricci</i>	Intonational Variation in Hong Kong English - Implications for EAP and ESP <i>Toni Lam</i>	An Exploration of Three Voices in a New Curriculum <i>Miranda Legg</i>	Towards ESP Course Design in the Cambodian Tertiary Context <i>Korop Khat</i>
15:45-16:10	Tea Break [4/F and 5/F foyers, CYMCC]											
16:10-16:35		Colloquium 3 EAP in Primary and Secondary School: Explicit Teaching of Language for Curriculum Learning <i>Jing Hao Gail Forey Didem Aydin Chrissie Simons</i>	Colloquium 4 Integrating Teaching, Learning and Assessment in an EAP Writing Course <i>Jing Huang Jianying Yang Xiaodong Hao Zonghui He</i>	Challenges and Issues in Academic Writing: Perspectives from Peer Tutors <i>Cissy Li Jonathan Ngai</i>	Engagement Features in Academic Writing of Novice and Expert Writers <i>Xuyan Qiu Xiaohao Ma</i>	Metadiscourse in Corporate Social Responsibility Reports <i>Tiffany Ching</i>	Genre Analysis of Professional Training Logbooks in the Construction Industry <i>Cindy Tsui Ying Yu</i>	Linear Unit Discourse Analysis of Interaction in HKDSE Speaking <i>Cameron Smart</i>	On Discourse Features of Hong Kong Tertiary Students' Argumentative Writing <i>Yumin Wang</i>	An Early-candidature Academic Writing Course for Research Students of Agriculture <i>Xiaoqing Wang</i>	Promoting Writing Ability through a Genre-based Approach in a Blended Learning Environment <i>Patricia Visser Pongpimol Sukavatee</i>	Designing an EAP Curriculum to Promote Transfer <i>Laetitia Monbec</i>
16:40-17:05			Self-reported Summarizing and Paraphrasing Difficulties: Some Pedagogical Implications <i>Eden Flores Michelle Lopez</i>	Source Use in the Results Section of Interpretivist Research Writing <i>Becky Siu Chu Kwan</i>	Lexical Bundles and Move Structures in Research Article Conclusions across Disciplines <i>Jing Liu</i>	Drop-in Writing Clinics: How Helpful Are They for Students? <i>Ursula Wingate</i>	Assessing Authorial Voice in Second Language Argumentative Writing <i>Cecilia Guanfang Zhao</i>	Is There Only One Standard of "Publishable" Work? <i>Fang Xu</i>	The Use of Explicit Apologies in Academic Spoken English <i>Gusztav Demeter</i>	Medical Doctoral Students' Perceptions and Practices of Writing Research Papers <i>Jing Zhao</i>	Two Cracks at Preparing Intermediate-level Students for Academic Studies <i>Jay Bidal</i>	
17:10-18:00	Plenary Address: Professor Janet Holmes, Victoria University of Wellington, New Zealand [Yuet Ming Auditorium, 5/F CYMCC] <i>Researching the Impact of "The Culture Order" in Professional Workplace Contexts</i>											
18:30-20:00	Welcome Reception [University Museum and Art Gallery]											

Assessment Context
Curriculum Design Genre
Pedagogy Planning and Policy
Research Methods and Methodology

2nd June 2017 (Day 2)

Time\Room	Yuet Ming Auditorium	MWT 1	MWT 2	MWT 3	MWT 4	MWT 5	MWT 6	MWT 7	MW 103	MW 322	MW 324	MW 325
8:00-14:00	Registration [4/F foyer, CYMCC]											
8:45-9:35	Plenary Address: Professor Anna Mauranen, University of Helsinki, Finland [Yuet Ming Auditorium, 5/F CYMCC] <i>Academically Speaking: English as the Lingua Franca</i>											
9:45-10:10	Featured Paper 3 (9:45-10:25) The Value of Meaning-focused Metalanguage for Teaching and Learning	Changing Needs, Changing Contexts: Learning a Workplace Genre During Training <i>Jean Parkinson</i>	A Genre-based Analysis of Sample Essays for TOEFL Integrated Task <i>Yasunori Matsuzono</i>	A Genre Analysis of Feedback across Curriculum <i>Chrissy Burns Svetlana Chigaeva Maggie Leung</i>	Developing Academic English Literacy in a Flipped Classroom <i>Li Cheng</i>	Non Fiction Writing: A Niche Course in Academia <i>Teresa Adia Hogue</i>	Analyzing Public Speaking for EAP Pedagogy: Factors of Better Performance <i>Miharu Fayuno Rinko Komiya Takeshi Saitoh</i>	Engaging in Feedback Processes <i>Yan Zhang</i>	Developing Proximity of Possible Disciplinary Selves in a Transnational University <i>Jing Zhang</i>	Evaluating Self-regulated Learning Strategies-based Instruction for Developing Academic Writing Competence <i>Lin Teng</i>	Becoming Generation 1.5: Negotiating the Academic, Linguistic, and Cultural Terrain <i>Timothy Mossman</i>	Vocational High School Students' Needs in Learning EGP and ESP <i>Yi-Hsuan Gloria Lo</i>
10:15-10:40	Dr. Gail Forey The Hong Kong Polytechnic University, Hong Kong	Expressing Critical Thinking through Academic Text: Studies of Three Genres <i>Ian Bruce</i>	Comparative Analysis of Lexical Characteristics of English Abstracts <i>Chunyan Liu Xiongying Tang</i>	Impacts of a Genre-based Writing Support Tool on Genre Awareness <i>Atsushi Mizumoto Toshiyuki Kanamaru Akio Ohnishi</i>	Introducing Data-driven Learning for Research Writing: A Large Scale Project <i>John Flowerdew Meilin Chen</i>	Electronic Resource Selection for Effective EAP Self-directed Writing Practice <i>Jacobus Olivier</i>	Uncovering Overused Informal Expressions from NNS Academic Writing Corpus <i>Howard Hao-Jan Chen Jean Curran</i>	A Needs Analysis of EAP for Chinese Medical Research Teams <i>Hao Guo</i>	Structural Equation Modeling Analysis of Difficulties in Business Meetings <i>Tamao Araki Reiko Fujita Hisashi Naito</i>	Academic English Writing in Chinese Tertiary Education: Curriculum and Instruction <i>Ju Zhan Haiying Pan</i>	A Cross-paradigm Comparison of Interactional Metadiscourse in Research Article Introductions <i>Thomas Chan Becky Kwan</i>	Pondering the Periphery: Accounting for the Positioning of EAP <i>Douglas Bell</i>
10:40-11:05	Tea Break [4/F and 5/F foyers, CYMCC]											
11:05-11:30	Colloquium 3 Integrating "Soft Skills" into a Business English Classroom <i>Gene Halleck Qi Chen Meihua Guo</i>	Colloquium 4 Bridging Discourses across the Curriculum: An Adjunct English Instructional Model <i>Ka Man Esther Tong Cecilia Pun Phoebe Siu Jan Gube</i>	Challenges of Writing ERPP: Voices from the Semi-periphery <i>Hafdis Ingvarsdottir Birna Arnbjornsdottir</i>	Negotiation of Meaning in Teacher-fronted Discussions in Multilingual English-instructed Classrooms <i>Corinne Cheong</i>	Undergraduate Simulated International Conference (UGSIC): A Communities-of-practice Approach <i>Hua Peng</i>	Business Communication: Raising Student Confidence in Oral Presentations <i>Tetyana Smotrova</i>	Investigating a Model of L2 Listening Construct Underlying Listening-to-summarize Tasks <i>Minzi Li</i>	Exploring Factors Influencing Academic Literacy Development in a Study-abroad Program <i>Reginald D'Silva Ryan Deschambault Sheri Wenman</i>	Supervisors' Views of Academic Discourse Difficulties in EFL Thesis Writing <i>Hongbing Peng</i>	Roxifyonline.com: Student Usage and Views <i>Roxanne Miller</i>	Student Engagement in EAP Programs: Compulsory or Voluntary? <i>Iain Skinner Pamela Mort</i>	
11:35-12:00			Scientific Research Abstracts: Commonalities and Differences in Similarity <i>John Blake</i>	Genre-based Approach of Language Learning for Novice EFL Language Learners <i>Akiko Nagao</i>	Student Feedback via Visual Elements from Social Media in EAP <i>Louise Olivier</i>	Using Results from Cross-cultural Move Analysis to Create Pedagogic Resources <i>Ana I. Mareno</i>	Teacher Written Feedback: Teacher Practices, Teacher Philosophies and Student Perceptions <i>Jingjing Ma</i>	Address Terms in Academic E-mails: EAP Learners' Perceptions and Practices <i>Atefeh Hadi</i>	The Dichotomy of EGP/EAP: A Theoretical or Pedagogical Issue? <i>Haixiao Wang</i>	Contrastive Studies on Metadiscourse Use in Chinese and English Research Articles <i>Jigang Cai</i>	Does Streaming Work? A Quantitative Study of University EAP Subjects <i>Julia Chen Dennis Faung</i>	
12:05-12:30	Textual Metafunction and Formulaicity across Academic Disciplines: A Function-to-form Approach <i>Ying Wang</i>	Projecting Evaluation: Evaluative That Construction in Two Disciplines <i>Chanhee Kim</i>	A Genre Analysis of Student-initiated Requestive Emails in Academic Settings <i>Junli Liu</i>	Evaluation of Doctoral English Textbooks from the Perspective of Multimodality <i>Jianwei Kang Ting Jiang</i>	Implementing a Transformational Content-based Model in the General Education Classroom <i>Anne Peirson-Smith Lindsay Miller</i>	Interdisciplinarity in the ESP Courses for Engineering Students: Stakeholders' Perspectives <i>Greg Chung-Hsien Wu</i>	Perspectives and Practices of Needs Analysis for English for Accounting <i>Anik Kusnawati</i>	A Study of Self-initiated Repairs in Students' Academic English Presentation <i>Chengtuan Li</i>	Creating a Reusable, Adaptable and Teacher-effort-saving ESP Syllabus <i>Aleksandra Shparberg Aleksandra Nikitina</i>	A Comparison of Two Methods for Bundle Extraction <i>Chen-Yu Liu</i>	Institutional EAP Needs Analysis at an EMI University in China <i>Dawn Carterboost David Oakey Maxine Mou Shanru Yang</i>	
12:35-12:50			DEMO 12 OPTIMUS: A Web-based Corpus Resource for Enhancing University Speaking <i>Ken Lau David Gardner Kevin Pat</i>	DEMO 13 Integrating English with Engineering in Industrial Student Projects <i>Taru Sotavalta</i>	DEMO 14 Instruction on Tenses through Systemic Theoretical Instruction and Cognitive Grammar <i>Chi Wui Ng</i>	DEMO 15 Flipped Classroom, CLIL and Model UN Simulations: A Case Study <i>Donna Tatsuki Lori Zenuk-Nishide</i>	DEMO 16 Improving and Personalising Feedback to Your Students with Doctopus <i>Eric Ho Sze Man Ming Warren Linger</i>	DEMO 17 Collaboration to Sublime Intervention <i>John Moran</i>	DEMO 18 Target Discourse and Task-based Curriculum Development in ESP <i>Ken Urano Yukie Kayama Shinya Ozawa</i>	DEMO 19 Roxifyonline.com: An Independent Learning Linked Automated Essay Feedback System <i>George Miller Roxanne Miller</i>		
12:50-14:20	Lunch, Cultural activities [4/F and 5/F foyers, CYMCC] and Poster displays [4/F foyer, CYMCC] Campus Walk & Centre Visit [13:30 – 14:00] JEAP Editorial Board Meeting [MW103, 13:00 – 14:00]											

	<p>The Process-genre Approach: A Learner's Perspective <i>Congchao Hua</i></p> <p>Experts' Perspectives on Legal Communication: Multimedia Materials <i>Moneta Wong, Christoph A. Hafner</i></p> <p>Utilising an LMS for Developing and Delivering Online EMP Materials <i>Kazumichi Enokida, Walter Davies</i></p>				<p>Incorporating Higher Order Thinking into the Curriculum <i>Michael Kelland</i></p> <p>EML in Japanese Universities: Three Language Support Models <i>Laura MacGregor</i></p> <p>Embedding the Development of Independence in an EAP Curriculum <i>Ronnie Hill</i></p>				<p>Japanese Scientists' English for Research Publication Purposes <i>Leigh McDowell</i></p> <p>Vocabulary Demands of Academic Papers from a Lexical Network Perspective <i>Naaki Sugino, Nariko Aotani, Yuya Kaga, Kojiro Shojima</i></p>			
14:20-14:45	<p>Featured Paper 4 (14:20-15:00)</p> <p>Adversarial and Arbitrative Discourses</p> <p><i>Professor Azirah Hashim</i></p>	<p>The Co-constructed Genre of Graduate Stories: Marketized Intersemiotic Realizations</p> <p><i>Wai Sum Tse</i></p>	<p>Argumentation Strategies in Research Papers by American and Chinese Students</p> <p><i>Yuqin Hei</i></p>	<p>Intra- and Inter-Disciplinary Variation in Moves and Their Linguistic Realisation</p> <p><i>Thi Ngoc Phuong Le Michael Barlow</i></p>	<p>A Thorny Issue - Academic Writing in Postgraduate Vocational Education</p> <p><i>Pat Strauss</i></p>	<p>Learning as a Community in an Academic Writing Programme</p> <p><i>Sylvia S.C. Sim</i></p>	<p>Perceptions of Plagiarism: Tertiary Students and Teachers in Hong Kong</p> <p><i>David Gardner</i></p>	<p>Towards a Discipline-sensitive English Language Proficiency Assessment</p> <p><i>Edward Li Hin Tat Cheung Yuyang Cai</i></p>	<p>Post-CILIT Experiences of Learning Academic Content through L2 English</p> <p><i>Liss Kerstin Sylvén Eva Olsson</i></p>	<p>Development of the CHEI Hospitality English Curriculum</p> <p><i>Qian Wu</i></p>	<p>Talking about Art: Evoking and Supporting English for Academic Purposes</p> <p><i>Lowana Phillips</i></p>	<p>Learner Corpus Research and Pedagogic Applications for Scholarly Writing</p> <p><i>Lynne Flowerdew</i></p>
14:50-15:15	<p>University of Malaya, Malaysia</p>	<p>Academic Writing: Impacts of Discipline-specific Language Instruction</p> <p><i>Sarah Carmichael Kam Yin Wu</i></p>	<p>What Mathematical Writing Is and What Mathematicians Say It Is</p> <p><i>Ming Cherk Lee</i></p>	<p>Linguistic Evidence of a Cultural Viewpoint in Medical Research Articles</p> <p><i>Motoko Asano Judy Noguchi</i></p>	<p>On the Logical Integrity of Chinese EFL Learners' Written Arguments</p> <p><i>Xiaoyan Xia Ying Yue</i></p>	<p>Enacting Systemic Linguistic Scaffolding in ESP Classrooms for Abstract Writing</p> <p><i>Yaofei Zheng</i></p>	<p>Developing a Physics Corpus for ESP Vocabulary Teaching and Learning</p> <p><i>Jean Curran Hao-Jan Chen</i></p>	<p>The Effectiveness of Rubrics on Rating Literary Essays</p> <p><i>Al Chun Yen</i></p>	<p>Simultaneous Parallel Code Use: An under Researched Phenomenon in EAP</p> <p><i>Birna Arnbjornsdottir</i></p>	<p>EAP in China's College English: Corpus Analysis and Teacher Voices</p> <p><i>Chunguo Meng</i></p>	<p>A Multidimensional Analysis of L1-L2 Differences across Three Advanced Levels</p> <p><i>Fan Pan</i></p>	<p>A Flipped EAP Class in an EFL Context</p> <p><i>Jingnan Li Jiehu Hu</i></p>
15:20-15:45		<p>Cross-textual Variation of the Discussion/ Conclusion Section: Three Groups of Writers</p> <p><i>Elena Sheldon</i></p>	<p>The Construction of Authorial Voice in Citation in Literature Reviews</p> <p><i>Jian-E Peng</i></p>	<p>Teaching Practicum Trainees' Written Feedback to Trainees: A Genre-based Study</p> <p><i>Yu Hang Kwan</i></p>	<p>Can ESP Teachers Ask the Right Questions in ESP Classrooms?</p> <p><i>Lili Gong</i></p>	<p>The Usefulness of Generating "High-level" Words for Teaching Summary Writing</p> <p><i>Fiona Siu</i></p>	<p>First-year Graduate Students' Oral Academic Discourse Socialization</p> <p><i>Chih-Yu Chen</i></p>	<p>Developing EFL Speaking Proficiency through Language-focused Instruction</p> <p><i>Shzh-chen Nancy Lee</i></p>	<p>Metadiscourse in L2 student Academic Writing: A Corpus-based Cross-contextual Comparison</p> <p><i>Zhoulin Ruan</i></p>	<p>Developing Instructional Models and Assessment Tools for Intercultural Competence</p> <p><i>Kahoko Matsumoto</i></p>	<p>Using Narrative Frames to Investigate ESL Students' Writing Experiences</p> <p><i>Justin Kwan</i></p>	<p>From Gaokao to EAP: The Journey of a Transitional Year</p> <p><i>Xin Mou</i></p>
15:45-16:10	<p>Tea Break [4/F and 5/F foyers, CYMCC]</p>											
16:10-16:35		<p>Workshop 1</p> <p>Using Portfolios for Teaching and Assessing Academic Writing Skills</p> <p><i>Tommy Lui Justin Kwan</i></p>	<p>Workshop 2</p> <p>Encouraging Better Preparation: A New Test of Academic Literacy</p> <p><i>Paul Crump Karen Ottewell</i></p>	<p>A Genre-based Approach to Undergraduate Popular Science Writing</p> <p><i>Simon Boynton</i></p>	<p>Developing Student Writing and Thinking through an Assignment-specific Academic Phrasebank</p> <p><i>Kay Hammond</i></p>	<p>Effectiveness of Teaching Hedging, Flow and Moves to Postgraduate Students</p> <p><i>Xinyi Du</i></p>	<p>Using A Genre-specific Approach in Teaching Academic Writing in Tertiary Institution</p> <p><i>Wenli Wu Tony Chun-tung Kwok</i></p>	<p>Impact of Dynamic Assessment on Tertiary EFL Students' Speaking Skills</p> <p><i>Prathana Siwathaworn Jirada Wudthayagorn</i></p>	<p>Chinese EFL Learners' Citation Behavior in MA Thesis Writing</p> <p><i>Qingrong Liu</i></p>	<p>Teaching Professional English to Physical Education Staff</p> <p><i>Wenjuan Liang Gareth Morris</i></p>	<p>Automating the Construction of Individualized Discipline-specific Corpora for Data-driven Learning</p> <p><i>Laurence Anthony</i></p>	<p>Matching Online Medical English Materials to Japanese University Anatomy Classes</p> <p><i>Walter Davies Simon Fraser</i></p>
16:40-17:05				<p>Exploring Genre Pedagogy of Learning Transfer in L2 Writing</p> <p><i>June Yichun Liu</i></p>	<p>Developing Research-based Job Interview Resources for Migrants to New Zealand</p> <p><i>Nicky Riddiford</i></p>	<p>Are We Nurturing Cooperative English Learning Partners or Competitors?</p> <p><i>Sammy SM Ming</i></p>	<p>Student Use of First Person Pronouns in Academic Writing</p> <p><i>Sarah Parry</i></p>	<p>Revisiting Communicative Competence for a Discipline-sensitive English Language Proficiency Assessment</p> <p><i>Ivy Man Chi Sek Jessica Chan</i></p>	<p>EAP in China: A Motivational Crisis for English Majors?</p> <p><i>Aaron Doyle</i></p>	<p>Introducing Disciplinary Data-driven Learning for Postgraduate Thesis Writing</p> <p><i>Lisa Cheung Lillian Wong Peter Crosthwaite</i></p>	<p>Developing a Catalogue of Metadiscourse Markers to Support Automated Analysis</p> <p><i>Johnkhan Sathik Basha Christopher Khoo</i></p>	<p>Investigating Discourse Connectives Used by Chinese and American ESP learners</p> <p><i>Yuying Hu Ziwei Cheng</i></p>
17:10-18:00	<p>Plenary Address: Professor Vijay Bhatia, City University of Hong Kong, Hong Kong [Yuet Ming Auditorium, 5/F CYMCC]</p> <p><i>Genre as Interdiscursive Performance in Professional Practice</i></p>											
19:00-22:30	<p>Conference Dinner [The Park Lane Hong Kong, Causeway Bay]</p>											

Assessment Context
Curriculum Design Genre
Pedagogy Planning and Policy
Research Methods and Methodology

Time\ Room	Yuet Ming Auditorium	MWT 1	MWT 2	MWT 3	MWT 4	MWT 5	MWT 6	MWT 7	MW 103	MW 401-402	MW 408-409-410	MW 324
8:15-12:00	Registration [4/F foyer, CYMCC]											
8:45-9:35	Plenary Address: Professor John Swales, University of Michigan, United States [Yuet Ming Auditorium, 5/F CYMCC] <i>Standardization and its Discontents (with Apologies to Sigmund Freud)</i>											
9:45-10:10	Featured Paper 5 (9:45-10:25) Corpus-based Language Description for English for Academic Purposes <i>Professor John Flowerdew</i>	A Learner English Corpus of Academic Legal Writing: Initial Findings <i>Christoph Hafner Simon Wang</i>	Rethinking Genre Studies in Professional Settings: Significance and Applicability <i>Xiaoqwen Wang</i>	Newspaper English - "Letter from/to the Editor": An Exploratory Study <i>Chi Wai (Patrick) Lee</i>		Concrete or Abstract? Supporting EFL Thesis-writing with Genre-based Grammar <i>Kei Kawanishi</i>	A Multi-disciplinary Approach to Multimodal Genres in Business Communication <i>Jian Luo</i>	(L1) and L2 Writing: A Learning Journal for Pedagogy <i>Vivian Lee</i>	Promoting Conceptual Development through Collaborative Talk in L2 Writing Classrooms <i>Zhuxia Fu</i>	A Disciplinary Study on Stance of Noun Complement Structures <i>Ying Zhang</i>	All That Glitters is Not Gold: Academic Lexis in Writing <i>Jeremy Phillips Trevor Ho</i>	From EAP to Joint Delivery Modules - Evolving Pedagogic Structures <i>Gareth Morris Wenjuan Liang</i>
10:15-10:40	Visiting Professor, University of Lancaster, United Kingdom	Learner vs. Professional Dentistry Reports - A Multidimensional Approach <i>Peter Crosthwaite Lisa Cheung</i>	Analysing Evaluation in NNES Scholars' Academic Publications <i>Ming-i Lydia Tseng</i>	Intercultural Differences and Interdiscursive Hybridity in Marketing Brochures <i>Oscareale Yeung</i>	A Genre-based Multi-dimensional Analysis of English Academic Abstracts <i>HaiPeng Hu</i>	Analyzing Supreme Court Judgments with Halliday's Textual Metafunction: A Corpus-based Study <i>Saadat Hasan Akhtar Usmani Ayaz Afsar</i>	Postgraduates' Paraphrasing Practices: A Case Study <i>Ria Jubhari</i>	Contributions to a Successful EAP Course <i>Misty Cook</i>	Multiple Uses of Anti-plagiarism Software <i>Claudia Kunschak</i>	Needs Analysis for Tertiary Art and Design Students <i>Ian Babbitt</i>	A Quantitative Study of Undergraduates' English Language Performance over Time <i>Wing-shan Chan Patricia Warren</i>	Teaching Academic Writing through Blended Learning for Undergraduate EFL Learners <i>Neil McClelland</i>
10:40-11:05	Tea Break [4/F and 5/F foyers, CYMCC]											
11:05-11:30		Colloquium 7 Pedagogy of Writing for Scholarly Publication: International Perspectives <i>Pejman Habibie Ken Hyland Ann Johns</i>	Colloquium 8 The Transforming /Transformational EAP Practitioner: Establishing Identity and Exercising Agency <i>Alexander Ding Bee Bond Ian Bruce Melinda Whong</i>	Interaction between Generic Structure and Argumentation in Student Proposals <i>Kenneth Ong</i>	Generic Structure and Citation Functions in Introductions of Bioscience Articles <i>Christopher Khoo Sathik Basha Johnkhan</i>	A Cross-disciplinary Genre Analysis of Literature Reviews of Master's Theses <i>Myla June Patron Ronelaine Picardal Jennifer Eve Solitana</i>	How Software Engineers Write: Analyzing the Technical Proposal Genre <i>Kelvin Ho</i>	Korean Engineering Professors' and Students' Perceptions of English-medium Instruction <i>EunGyong (E.G.) Kim</i>	How Is it Different?: L2 Postgraduates' (Mis-)conceptions of Academic English <i>Xiaohao Ma</i>	Chinese Students' Clarity Awareness of Using Nominalization in Paper Writing <i>Liqin Yan Yongli Wang</i>	Developing Coherence by Machine Readable Items in EAP Speaking Activities <i>Qun Zheng</i>	Environmental Protection across Chinese and Western Corporate Social Responsibility Reports <i>Dawang Huang Mei-mei Yang</i>
11:35-12:00				An Analysis of Conference Presentation Titles across Disciplines <i>Yuan-Ting Cheng</i>	Exploiting Semantic Tags in Genre Analysis <i>Michael Barlow Thi Ngoc Phuong Le</i>	Bringing in the Reader in Occluded Academic Review Genres <i>Betty Samraj</i>	Business Management Research Article Abstracts in Local and Global Communities <i>Hui Zhao</i>	Enhancing Language Teaching with Online Activities: Activity Design <i>Jeong-Bae Son Moonyoung Park</i>	Critical Academic Literacy Development in an EAP Writing Course <i>Miao Yang</i>	Evaluating Language Support for PhD Candidates through One-on-one Consultations <i>Lai Ping Florence Ma</i>	ESP Writing: Developing Business Students' Ability to Technicalize <i>Christine Sing</i>	Context Matters: Language Needs of Artists and Designers in Japan <i>Noriko Watanabe Atsuko Misaki</i>
12:05-12:55	EAP Forum [Yuet Ming Auditorium, 5/F CYMCC] <i>John Flowerdew, Ken Hyland, Ann Johns, Anna Mauranen, John Swales</i> ESP Forum [MWT2] <i>Vijay Bhatia, Gail Forey, Azirah Hashim, Janet Holmes, Jane Lockwood</i>											
13:05-13:50	Closing Ceremony [Yuet Ming Auditorium, 5/F CYMCC]											

Assessment Context
Curriculum Design Genre
Pedagogy Planning and Policy
Research Methods and Methodology

3rd June 2017 (Day 3)

Post-Conference Workshops

Time	Room	Post-Conference Workshop
15:00-17:30	CRT-6.31	Criticality in Genre-based Professional Communication Programmes (by Professor Vijay Bhatia)
	CRT-6.32	Recording and Analysing Workplace Interaction to Assist ESL Learners (by Professor Janet Holmes)
	CRT-6.33	Using the Michigan Corpus of Upper-level Student Papers (MICUSP) as an EAP Resource (by Professor John Swales)
	CRT-6.66	Integrating Sources into Texts: The Virtues (and Drawbacks) of the Document-based Question (by Professor Ann Johns)

CRT: 6/F, Run Run Shaw Tower, Centennial Campus